July 18, 2011

Mr. Don Irelan, Senior Real Property Agent City of Santa Barbara Public Works Department 630 Garden Street Santa Barbara, CA 93101



Subject:

Ensemble Theatre Company Victoria Hall Theater Remodel 33 West Victoria Street. APN# 039-181-001 MST# 200 10-00327 PMSM #09051.07

## Dear Mr. Irelan:

Per our discussions with your department and other City staff, and as a key aspect of our Victoria Theater remodeling project, we are requesting conceptual approval of a proposed Victoria Street encroachment permit to allow construction of an entry landing, a form of which will be required by code.

We believe a design in general conformity with the attached conceptual proposal will be excellent for the theater itself, for the neighboring businesses, for the public, and for street itself. With further guidance from staff and the Council we can refine the design and the dimensions to optimize the final design for the benefit of all.

## Ensemble at the New Vic

Ensemble Theatre Company will be relocating to a completely renovated and redesigned Victoria Theater, that will be,

"...A modern, comfortable, well-equipped performance hall, with advanced lighting and sound equipment, flexibly designed to accommodate a rich variety of performing, entertainment arts, and other uses, including music, dance, lectures, and film."

Ensemble has already made significant progress on its *Ensemble at the New Vic* capital campaign and is excited to be bringing to life an important new venue that will complete the City's performing arts district.

## Design Status

We have completed a schematic design of the proposed remodel and have introduced the project to lead City departments. We have obtained preliminary comments from the Preliminary Review Team process, review by the City Historian, and preliminary code review by the Building Department. Working with staff we have revised and improved the design to respond to the comments to date.

The Historic Landmarks Committee has provided us very valuable comments on the only two aspects of our proposed project that affect the exterior. In order for us to proceed to the next phase of design we require conceptual approval from the City Council for our proposed solution to the existing code problem at the Victoria Street entry to the building.

## Required Entry Landing

The existing Victoria Theater has a long-standing major code deficiency that we must address. The lobby is approximately 2' above the elevation of the sidewalk. There are concrete steps immediately outside the exit doors, running the entire length of the building. (See Exhibit A, attached.) People exiting the building immediately encounter steps down. That is unexpected, unsafe, and violates the building, life and safety code that (very logically) requires a landing outside an exit door so that people can exit a building before encountering steps, as well as a landing at the bottom of steps.

Because Victoria Theater's exit doors are right above the sidewalk, and the existing concrete steps already encroach onto the sidewalk, any landing that is built to satisfy code requirements will require a City encroachment permit. Any design will have an impact on the existing on-street parking spaces, as it would be undesirable to have on-street parking directly in front of the entrance to the theater.

To address these problems we propose a new entry landing that will also improve the functioning of the theater as a performing arts facility, and that we believe will enhance the entire block of Victoria Street. To avoid having the landing reduce the sidewalk inappropriately, we proposed reconfiguring the sidewalk to the location of the existing on-street parking.

Any solution will require a landing that will encroach on the existing sidewalk. All solutions that meet code requirements and the City's minimum sidewalk and landscaping requirements involve some rerouting of the sidewalk. The conceptual proposal on Exhibit B would meet all code and city requirements and, for the reasons summarized below, offer a number of use, planning and public policy advantages. Although we believe that any satisfactory solution will involve all the design elements reflected on the attached conceptual proposal, the dimensions of the components can be reviewed and adjusted to achieve the optimal design.

We recognize that the encroachment proposal would result in loss of 5 parking spaces. Although loss of onstreet spaces is always to be avoided, we think that in this unusual situation, the change is well justified as a result of
the following principal factors. Because the renovated Victoria will certainly see a very significant increase in use,
standard City practices would undoubtedly argue for white curbing the area directly in front of the entry. So, even
without an encroachment, 2-3 spaces will be eliminated directly in front of the theater. But white curbing the area in
front does nothing to solve the code and safety requirements with the existing entry. Those problem are only
addressed with a code-requiring landing encroachment. The encroachment will eliminate 2-3 additional parking
spaces, which is a relatively small number of incremental spaces necessary to address the code and safety concern
with the existing building. In addition, of course, we believe the many benefits from the new entry that are
summarized in this letter also mitigate in favor of the change. The proposed concept design shows 2 drop-off spaces
preserved at the east end of the parking lane encroachment, conveniently located adjacent to the lower landing of the
proposed ramp.

## Merits of Proposal

We believe that the proposed design, besides being one of the few to meet all code and City requirements, offers very significant benefits to the theater, the performing arts, the business community, and the street itself.

- Adequate gathering, intermission, and post-event socializing space, is a critically aspect of every successful performing arts venue.
- The existing Victoria Theater has an exceedingly limited lobby, and the only exterior space is on the sidewalk itself. The proposal addresses both the code requirement for a landing and the need for audience gathering space, and will be an extremely beneficial feature of the design that will dramatically improve the effectiveness and use of the theater for all types of performing arts and related non-profit uses.
- The landing will create an appropriate separation between venue patrons and those using the sidewalk for unrelated purposes, and will reduce sidewalk congestion during events.
- The design will include a convenient straight path for pedestrians to ascend the landing rather than deviate around it on the sidewalk, which invites pedestrians to shared use of the landing.
- The landing design preserves the existing palms, and incorporates an additional landscape buffer that is aesthetically attractive and functionally important to direct cars past the entry to the passenger drop off location.
- We believe the landing will add an element of architectural interest that will be beneficial for the block and streetscape.

We and representatives of Ensemble look forward to discussing the proposal with you and with the City Council.

Per your suggestion we would like to request a reduced fee for the encroachment permit conceptual review, one half the full amount of \$3,317. A check in the amount of \$1,659 has been submitted.

Please call me or Monisha Adnani at 963-1955 if you have any questions regarding the plans or if you would like to meet to review the plans.

Sincerely,

Jason Currie, Project Manager

Attachments:

Concept design- Cover sheet, 11x17, July 18, 2011

Concept design- Exhibit A photos of existing conditions, 11x17, July 18, 2011

Concept design- Exhibit B proposed concept level site plan and elevation drawings, 11x17, July 18, 2011

## VICTORIA HALL THEATER REMODEL





# ENCROACHMENT PERMIT CONCEPT APPROVAL

## PROJECT DESCRIPTION

Victore Hell is a malti-story badding comprising of a Thiester Balding partion and is a filter Balding portion.

The Office Balding partion ass originally constructed in approximately HO9 and the Theater Balding portion are original, contributed in Approximately H21. The balding construction consists of wood framing with extensive plasser, brick veneer, and saphist bingle roof.

The Encamble Thiester Coopery plans to relocate to and modernize the Victoria Hall Theater. Ensemble's goal is for the renovated theater to be:

\*...a modern, comfortable, sell-equipped barforeance hall sith odvanced lighting and sowid equipment, fleading designed to accommodate a nich verwity of performing, entertements arts, and other uses, including suser, other uses, and fixe.

There is no proposed change in use. The remodel of the Theater Balding portion sill include:

Reconstructed stage hasse (including a proposed increase in height for the fly loft) Complete gut repodel of the enterior

New stertnick, sechancel and plushing systems

New Code required landing at Victoria Street entry
New backstage accessible entrance at east part of ste
Reflexible accessible for the street.
The remodel of the Office Building portion all include:
- New fire epireklera

## APPLICABLE CODES

THE INTENT OF THIS PROJECT IS TO COMPLY WITH THE 2010 CALIFORNIA HISTORIC BUILDING CODE ICHBC).

MHERE THE CHBC IS NOT APPROPRIATE, THIS PROJECT COMPLES WITH THE FOLLOWING CODES:

2000 BUILDING, STANDARDS ADMINISTRATIVE CODE. PART 1 CBSC.
2000 CALIFORNIA BELETING, CODE (CSC) PART 1, CBSC (CA AMENDRENTS).
2000 CALIFORNIA ELECTRICAC, CODE (CSC) PART 3, CBSC (2009 BC VATIONAL ELECTRICAL CODE 1 CA AMENDRENTS).
2000 CALIFORNIA ELECATRICAC CODE (CICC), PART 4, CBSC (2009 BC VATIONAL ELECTRICAL CODE 1 CA AMENDRENTS).
2000 CALIFORNIA ELECATRICAC CODE (CICC), PART 4, CBSC (2009 BC VOR) FICHARDA CODE 1 CA AMENDRENTS).
2000 CALIFORNIA ENERGY CODE PART 4, CBSC (2009 BC VOR) FICHARDA CODE 1 CA AMENDRENTS).
2000 CALIFORNIA REFERENCED STANDARDS CODE 2 CBSC 1 CA AMENDRENTS).
2000 CALIFORNIA REFERENCED STANDARDS CODE 2 CBSC 2 CB AMENDRENTS).

## **ENCROACHMENT STATISTICS**

TOTAL AREA OF NES ENTRY LANDING PLANTERS OTHER PUBLIC PIGHT OF SAT = 204 SF TOTAL AREA OF HER CONCRETE ENTRY LANDING, PLANTERS, RAIP AND STARS STHIN PUBLIC RIGHT OF BAY 1984 ST

PROJECT ADDRESS: 39 BEST VICTORA STREET, SANTA BARBARA, CA. 1901

ASSESSOR'S PARCEL NUMBER, 031-18-00 PROJECT SQUARE POOTACES.

OTAL LOT MODO SP

PROJECT NAME: VICTORIA HALL THEATER REPODEL

PROJECT STATISTICS

333 AREA OF PARCHG LANE EXCROACHERY AREA OF PARCHAT PLANTERS AREA OF NEW MIDEMALK

PROPOSED

VICINITY MAP

- 345 CSF

5300 GAF 5300 GAF 530 GAF

BASENENT PUR.

1,005 C.SF

4840 CSF 4840 CSF 4810 CSF

ADJACENT CONNECTED OFFICE BALCHICA 4 pro Cast 4 UPPER P.R. 4 pro Cast 4 BASEMENT P.R. 4 pro Cast 4 TOTAL OFFICE BLDG GSP 14 THEATER BLDG TOTAL TOTO GEF

25,416 GSP

24.040 GSF

SUR DOKES TOTAL



SHEET LIST

400 000

353 CSF 505 CSF

SOUTH LANDSCAPING SORTH LANDSCAPING TOTAL LANDSCAPING

ANDSCATHG COURTYARD

PROJECT PARKING

VICTORA ST.

1000 CSF

1000 654

34 65

730 CSF 240 CSF 744 CSF

130 GSF 840 GSF 900 GSF

EAST ALLET FAYING BOUTH SIDEBALK NORTH BIDEBALK NORTH PATIO TOTAL PAVING

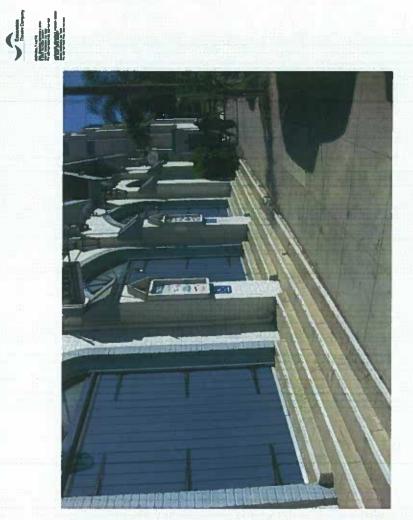
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VICTORIA HALL THEATHR REMODEL
VICTORIEM APPROVALS PHASE COVER SHEET SHEET LETY PROJECT STATS.

EXHERT -A PHOPTOS OF EXSTING CONDITIONS

EXHERT -B PROPOSED ENTRY LANDRIG, STEFLANDRO, STEFLANDRO,

EXACES 2 (CROP OF EPACES) -5 2 (CROP OF EPACES) -5 2 (MELLOG SPACES) 2 (TELLOW SPACES) -0

ARCHITECTS





PHOTOS OF EXISTING CONDITION
AT VICTORIA STREET ENTRY
ENSEMBLE THEN THE COMPANY
VICTORIA HALL THEATER REMODEL
CONCERT APPROVALS PHASE

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